

BOB EILAND

bob@egselite.com

Playwriting (www.bobeiland.com/writings.html)

Philosophical Differences	Full Production (published JAC Publishing)	Stageloft Repertory Theatre, 1997
Super Cooper	Staged Reading (published JAC Publishing)	Northborough, MA 2001
Star Bright	Staged Reading (published JAC Publishing)	Harvard, MA, 2006
All For One	Staged Reading	Bolton, MA 1998
Jacob's Ladder	Staged Reading	Bolton, MA 1993

Directing, Producing

Miracle Worker	Director	Gazebo Players
Miracle Worker	Director	Arlington Friends of the Drama
Arsenic and Old Lace	Director	Medway Players
Philosophical Differences	Co-Director / Writer / Producer	Stageloft Repertory Theatre
The Most Dangerous Woman	Director	Stageloft Repertory Theatre
Murder Has Been Arranged	Director	Milford Theatre Guild
Androcles and the Lion	Director	Southboro Players
Darrow	Director / Producer	Clinton Civic Theater
The Cocktail Hour	Director	Surfside Readers Theater
The Secret Life of Walter Mitty	Producer	Weston Youth Theater
Dracula Baby	Producer	Weston Youth Theater
The Night of the Iguana	Director (2/2002)	Arlington Friends of the Drama

Acting - Selected Theater Companies & Community Theater

Merry Wives of Windsor	Ford	Gazebo Players
Merry Wives of Windsor	Ford	Piccadilly Theatre Company
Twelfth Night	Duke Orsino	Stageloft Repertory Theatre
Much Ado About Nothing	Dogberry	Arlington Friends of the Drama
The Crucible	John Proctor	Masque Theatre Company
Flowers For Algernon (Charly)	Charly Gordon	Milford Theater Guild
Philosophical Differences	Sam Klein (<i>also playwright / co-director</i>)	Stageloft Repertory Theatre
Death of A Salesman	Biff Loman	Southboro Players
Oliver	Bill Sikes	Southboro Players
Arsenic & Old Lace	Mortimer Brewster	Berlin Community Theater
Love Letters	Andy	Stageloft Repertory Theatre
Laughter on the 23d Floor	Kenny	Stageloft Repertory Theatre
Damn Yankees	Applegate, The Devil	Milford Theater Guild
Henderson House Murders	Jonathan Bridges, Financial Advisor	Metrowest Murder Mysteries
A Chorus Line	Zach	Oktoberfest Theatre, Inc
The Cocktail Hour	John	Surfside Readers Theater, FL
Play It Again Sam	Dick Christie	Stageloft Repertory Theatre
Play It Again Sam	Bogart	Framingham Civic League
To Kill A Mockingbird	Bob Ewell	Theater on the Mount, Gardner
Oklahoma	Jud	Clinton Civic Theater
Prelude To a Kiss	Fred	Theater Unlimited, Inc., Arlington

Acting - Film and TV

Got Race!	Alan Bookman (principal)	Teja Arboleda, Filmmaker
Braindrainer	Senator Vapid / Monster (principal)	Sideshow Cinema Productions
Stage Blood	Mitch (principal)	Sideshow Cinema Productions
Alien Agenda: Under the Skin	Alien Abductee	Sideshow Cinema Productions
Big City Blues	John Hammond, P.I. (principal)	United Way film

Harvard Friends of the Arts (HFOA)

Produce, direct and act in annual staged readings of Old Time Radio Theatre scripts in Harvard Public Library

Training

Private Coaching, Shakespeare: Sandra Shipley, Andrea Southwick; variety of acting workshops
B.A. - Tufts University, English major, Drama minor ; Shakespeare Scene Study

Special Skills, Accomplishments and Awards

Founder /first President of Gazebo Players
Twice 1 of winners of Writer's Digest Script Writing Competition: Philosophical Differences , Enemy Within
Writer / Leader: Interviewing Workshops - recognized Best Workshop at Radcliffe College Career Services 1994